



**Aventure
Découverte**

FESTIVAL INTERNATIONAL DU FILM
15 ► 18 AVRIL 2024
27 EDITION - EN SALLE & EN LIGNE

2024 FESTIVAL RULES AND REGULATIONS

ARTICLE 1 – Organisation

Val d'Isère Tourisme will organise the annual International Adventure Film Festival from April 15th to 18th 2024 (27th edition) at the Henri Oreiller Conference Centre. This Festival is a competitive event. The competition is open to professional and amateur film makers.

The 27th edition will be broadcast within the framework of the Hybrid Festival. The films will be shown on site in the 3 rooms of the Val d'Isère Convention Center and in the cinema “Le Splendid” but also live on the festival website: www.festival-aventure-et-decouverte.com

The person registering the film with the Festival, whether he is a producer, protagonist, adventurer or other, guarantees the Festival that he holds all the rights allowing the film to be broadcast within the framework of the Hybrid Festival (face-to-face and online).

ARTICLE 2 – Film Eligibility

- Films presented must feature one of the following subjects:
Adventure, exploration, discovery, ethnic encounters, sport or expeditions.
- Films presented must not be more than 24 months old.
- The film must last between 20 to 90 minutes.

ARTICLE 3 – Entry

Registration forms must be returned before December 1st 2024 along with a digital version for a preliminary selection.

Entry is free and can be sent:

- Online through the festival website: www.festival-aventure-et-decouverte.com
Section: “Registration”
- By mail for the attention of **Sophie Michel**: festivals@valdisere.com
- By post to:
Festival Aventure & Découverte
Val d'Isère Tourisme – Sophie Michel
Place Jacques Mouflier – BP 228

73150 Val d'Isère

Authors, producers and directors may submit several films to the selection committee but only one film will be retained in the final selection.

The organising committee will keep all film sent for their records.

Once the registration form completed, whatever the chosen method of entry, it implies commitment and acceptance of these rules and regulations in its entirety.

ARTICLE 4 – Selection

The selection committee, composed of members of the Festival organisation, will decide which films are eligible for competition.

A film will not be eligible if:

- it does not correspond to regulation conditions
- the artistic and/or technical standard is insufficient
- the jury member takes part in its production
- it's incomplete or unfinished
- it's a slide show
- it's a fiction
- it's a series of documentaries

The admission of a film in the competition is the sole decision of the selection committee. Furthermore, the selection committee reserve the right to decide whether certain ineligible films may be shown “hors concours”, as they correspond to the overall concept of the Festival.

The selection committee will inform by mail the results of both films in competition and “hors concours” selected for the festival. The results of the preliminary selection will be announced during February 2024.

ARTICLE 5 – Required documents

The following must be presented within the stipulated time delay announced by the selection committee following the announcement of the selected films and for selected films only:

- **HD digital video H264 - Mpeg4 - 15MB/s, 1920X1080 and a backup copy on BluRay disc or DVD/USB key.**
- **Trailer in HD digital video format***
- **10 high resolution photos** (300 dpi minimum) copyright free for use by the festival organisation at no charge.*
- **Web link to integrate the trailer on our website** (ex: youtube, dailymotion, vimeo, etc)
- A summary of the film of approximately ten lines in French and English.

*These copyright free documents can only be used for the promotion and communication of the Festival. Festival organisers, with the particular aim of ensuring promotion of presented films, take in this regard all decisions they consider necessary. They cannot, however, present excerpts of more than 1 minutes to television channels. Any more specific request will be the subject of consultation with the producer.

ARTICLE 6 – Foreign language films

All films must be presented in their original version **with French subtitles**. The version in which the film is or will be presented in its country of origin is considered as an original. Subtitling is at the expense of the producer.

ARTICLE 7 – Shipping costs

Postal expenses of any film, competing or not, are to be paid by participants. The organisation will not compensate the participants for any copy or broadcasting rights.

ARTICLE 8 – Insurance

In spite of careful handling of films, the organising committee declines all responsibility for any damage to films whilst in the possession of the said committee. Participants are invited to insure their films adequately.

ARTICLE 9 – Jury & Awards

The jury of the Festival consists of a president and three members appointed for each edition by the organisation. Jurors are usually chosen according to their profiles, in connection with the theme of adventure, sports, travel, film-making.

Accepted films will compete for the following awards:

- The Val d'Isère Festival Grand Prix, The Adventure Golden Eagle
- The "Alain Esteve", award for the best technical achievement
- The "TITRA FILM" award of encouragement

Festival spectators select one of the films shown during the festival for the "Grand Prix" award. Voting slips and urns will be made available to the public during the festival. The Organisation undertakes to count the votes according the number of spectators per screening.

ARTICLE 10 – Obligations

The award-winning directors must mention the prize in the credits of their film as well as on their communication tools.



The producer or the director is committed, after the festival, to make available a free DVD or a book to the library of Val d'Isère. Films will be available as rentals after the festival. A rights assignment agreement will be signed.

ARTICLE 11 – Media

Rights holders yield to the Festival, without any counterpart, the right to use photos or film clips for the Festival's promotional trailer and for Festival publications, website and Festival Facebook page.

ARTICLE 12 – Charges

The Festival does not pay the production companies and / or directors for the screening of their film in the festival, whether these films are in competition or “hors concours”. **The screening of each film remains unique, both in online and on site version.**

The Festival will bear the cost of accommodation and meals for directors, producers or principal actors (one guest per film). Concerning travel expenses, each case will be studied individually and the Organising Committee may grant a subsidy.

ARTICLE 13 – Presentation

Film directors, within the limitations set down by the Organising Committee, must be present during the public screening of their film, briefly present their film and take part in the debate at the end of each screening.

ARTICLE 14 – Programme

The schedule of films selected in competition and “hors concours” will be made according to a programming schedule established by the Festival Organising Committee, based on organisational requirements and the availability of different actors of the selected films.

ARTICLE 15 – Rights

The person entering the film in the Festival, whether director, adventurer, protagonist or other, assures the Festival organisers that they are in full possession of all rights to diffuse the film at the Festival and to comply in full with the above-mentioned Article 11.

He must also assume full responsibility in the event of a third-party claiming rights to the film and any monetary consequences forthwith.

ARTICLE 16 – Image rights

All videos and photos taken during the Festival are taken with the consent or implied consent of the persons attending at the event or evening function. Any unauthorized use or broadcasting is forbidden. All videos, messages and electronic images may be modified. The Organising Committee declines any responsibility in the event of the videos, photos and images being altered, falsified or misrepresented.

ARTICLE 17 – Engagement

The registration of a film entry implies full acceptance of the above rules and regulations.

Date :
Surname, name :
Film Title :
Signature :